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**FRIGID New York presents  
A Rising Sun Performance Company Production  
*Sprucehaven B*  
*She's Not Crazy, She's in Love....***

By Mark Cornell

Director Akia

Associate Director/Dramaturg Maggie Kissinger

Fight Director Monica Blaze Leavitt

Assistant Producer Lauren Fischetti

Production Stage Manager Laura Krouch\*

As the first production of their 15<sup>th</sup> Anniversary Season, Rising Sun Performance Company is pleased to announce that they will be presenting the World Premiere of *SPRUCEHAVEN B*, directed by Rising Sun's Artistic Director Akia, as part of the 10<sup>th</sup> Annual FRIGID Festival. The festival will take place February 15<sup>th</sup> through March 6<sup>th</sup> at The Kraine Theater & UNDER St. Marks.

*Sprucehaven B* is a gripping and dark psychological thriller that promises to keep audiences on the edge of their seats.

This is Rising Sun Performance Company's 5<sup>th</sup> year of inclusion in the FRIGID Festival. Last year RSP produced "ERIK" to sold out houses, an extended run and was published by Indie Theatre Now and Next Stage Press. Coming off their hit run of "The Firebird" at Planet Connections Theatre Festival last year, RSP returns to FRIGID in 2016 with a tale of heartbreak, madness, and horror. Isabel's world is forever altered over the course of two nights separated by decades in a desolate Maine cabin. If only she could hear three little words.

Mark Cornell's One Act play "Tell Me You Love Me" was originally produced and developed with RSP as a part of their 2012 site-specific production "Hotel Suite". The story has now expanded into the full-length play "Sprucehaven B", and explores the

journey of Isabel, a woman who has experienced a lifetime of loss and trauma all happening in the same cabin in the woods.

Sprucehaven B has a critically acclaimed cast & creative team with notable Broadway, Off Broadway & Indie Theatre Credits. The cast features the talents of RSP's award winning ensemble and guest artists Elizabeth Burke (Hellcab, Donkey), Tucker Bryan (The Field), Richie Abanes\*(Dreamgirls on Broadway), Samantha Turret & Ari Veach. The Creative Team of Sprucehaven B includes Jak Prince who received rave reviews for his design of the 2010 smash hit "Last Supper" and won Outstanding Set Design for "DONKEY" at Planet Connections Theatre Festival, Sound Design by Tom King, and Costume Design by Emily Abma. Monica Blaze Leavitt's Fight Direction has been seen in The Royal Shakespeare Company's Broadway production of The Herbal Bed.

**Sprucehaven B plays the following Performance Schedule as a part FRIGID 2016:**

Wednesday February 17th at 5:30PM

Sunday February 21st at 5:10PM

Tuesday February 23rd at 7:10PM

Friday February 26th at 8:30PM

Thursday March 3rd at 10:30PM

**Tickets are \$14-\$18 and available online at [www.horseTRADE.info](http://www.horseTRADE.info)**

**All performances will be at The Kraine Theater 85 E 4th St, Btw 2nd Ave & Bowery**

Close to the 6 Train - Bleecker St Stop, N,R to Broadway/8<sup>th</sup> St, or F Train to 2<sup>nd</sup> Avenue

Please note that The Kraine theatre is not wheelchair accessible

Run Time: 60 Minutes Categories/Themes: One Act Play, Dark Drama, Psychological thriller

Content: Adult language, Sexual Content & Situations, and Violence, Recommended for 16 and older

\*Appears Courtesy of Actors Equity Association

**Sprucehaven B is an Actors Equity showcase Production**

Founded in September of 2001, **RISING SUN PERFORMANCE COMPANY (RSP)** is dedicated to producing ensemble-based work. It is run by artists, for artists, to allow them to create their own opportunities, instead of their opportunities creating them. RSP is the full time artistic home for a wide range of theatre artists, including actors, writers, directors, designers, singers, and dancers. 2016 marks the beginning of RSP's

[www.risingsunnyc.com](http://www.risingsunnyc.com)

**What the Critics Have to Say about Rising Sun**

"Intense and out-there, and just never lets up".. [NYtheatre.com](http://NYtheatre.com)

"Well worth the audience's time and money" & "Deeply Honest" ...[Oobr.com](http://Oobr.com)

"A little gem hidden in the dark Under St. Mark's".. [L Magazine](http://L Magazine)

"If the unusual is what you crave head down to UNDER St. Mark's for the ride of your life!".. [NYcool.com](http://NYcool.com)

"A number of excellent performances" – [Deborah Greenhut](http://Deborah Greenhut)

".. ridiculously talented ensemble" -[MetroMix](http://MetroMix)

**The Online Entertainment Guide** calls Rising Sun the most popular Off-Of-Broadway performance company!!

15th producing season, culminating in nearly 100 productions & events, and working with over 500 theatrical artists. This includes the development of countless NYC and World debut plays, over 70 One Act Plays as part our annual series, a two year long musical cabaret series, free outdoor performances, children's theatre, immersive themed theatrical experiences and its trademark revivals, including sold out critically acclaimed hits: Goodnight Lovin' Trail, The Shape of Things, An Adult Evening of Shel Silverstein, Hellcab, The Last Supper, Fool For Love, Bug, Brilliant Traces, ERIK, Donkey & The Firebird. RSP has been Artist in Residence at Horse Trade Theater Group, The Field's Far Space, Hostelng International and Space on White. RSP has received 7 New York Innovative Theatre Award Nominations, 15 PCTF Nominations and 5 Awards from Planet Connections Theatre Festival and is a 3 time FRIGID Festival Award Winner. Check out our website [www.risinsunnyc.com](http://www.risinsunnyc.com) for more information.

**MARK CORNELL** (Playwright) has had more than 50 of his plays produced in theatres around the world. Tell Me You Love Me, the first part of Sprucehaven B, was produced with Rising Sun Performance Company in 2012. He has an MFA in playwriting from UCLA. He lives in Chapel Hill, NC.

**AKIA** (Director/Producer) is an active member of the flourishing Off-Off/Indie & Off Broadway theatre communities having produced, directed, and performed with numerous NYC companies for over 15 years. She is the Company Manager for the international sensation, Blue Man Group at the Astor Place Theater. She has received critical praise for her direction of RSP long running hits such as "Hellcab", "Goodnight Lovin' Trail" and "The Last Supper", "Crapshoot" and "Bug". She served as an advisory Board Member for The Paul Butterfield Fund & Society, and is the Company Manager for The New York Innovative Theatre Awards & Foundation, where she serves on their honorary awards committee as Sub-Committee Chairman and as an At-Large Judge. Past notable credits include working on staff at Horse Trade Theatre Group, serving as General Manager for the FRIGID Festival's inaugural year, and returning in following years as House Manager, Box Office, Artist Services & Volunteer Coordinator; she also served as Production Coordinator for nationally acclaimed Puerto Rican Traveling Theatre, overseeing the playwrights unit and INSIGHT 13 production series. She is a recipient of the New York Innovative Theatre Awards "Founders Award" for her contributions to the organization and Off Off Broadway Community and Two Time recipient of the Festival Congeniality Award from Planet Connections Theatre Festival.

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