



Land Acknowledgement We would like to begin by acknowledging the Indigenous Peoples of all the lands that we are on today. While we gather today on a virtual platform, we would like to take a moment to acknowledge the importance of the land, which we each call home. We do this to reaffirm our commitment and responsibility in improving relationships between nations and to improve our own understanding of local Indigenous peoples and their cultures. From coast to coast, we acknowledge the ancestral and unceded territory of all the First Nations people that call this nation home. Please join us in a moment of reflection to acknowledge the harms and mistakes of the past and to consider how we are and can each, in our own way, try to move forward in a spirit of reconciliation and collaboration and undoing of harm. We encourage you to do your own research about the communities that are indigenous to the stolen land that you are on: <https://native-land.ca>

Our Mission:

Committed to the principle of ensemble process and performance through the collaboration of a company of actors, directors and playwrights, Rising Sun Performance Company's mission is to advance the vitality and diversity of American theater by nurturing artists, encouraging repeatable creative relationships, and contributing new works and revitalized pre-existing work to the national canon. Rising Sun Performance Company realizes this goal by providing a safe artistic home which stimulates risk-taking without limits of genre or agenda.

Learn more at www.risingsunnyc.com @RisingSunNYC

We wish to express our gratitude to the Performers' Unions:

ACTORS' EQUITY ASSOCIATION
AMERICAN GUILD OF MUSICAL ARTISTS
AMERICAN GUILD OF VARIETY ARTISTS
SAG-AFTRA

through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear on this program.



RSPC Staff:

Founding Artistic Director	Akia Squitieri
Associate Artistic Director	Anna Hogan
New Media & Marketing Manager	Rachael Langton
Literary Manager	Rick Benson
Environmental Sustainability Director	William Serri
Social Media Manager	Jennifer Iris Rivera
Legal Counsel	Traci Marquis
Emeritus Executive Director/Co-Founder	David Anthony

The RSPC Ensemble: Akia Squitieri, Andrew Gonzalez, Anna Hogan, Anel Carmona, Antonio Miniño,

Ashleigh Herndon, Ayesha Salah, Ashleen Rowan, Bailey Bass, Becky Saunders, Chelsey Smith, Chris Jumper, Chris Goodrich, Crystal Edn, Corianne Stein, Danielle Bee Smotrich, David Stallings, Desiree Pinol, Donna Latham, Deanna Alexandra, Eric Parness, Federica Borlenghi, , Ita Korenzecher, Jackie McKenna, Jennifer Atickinson, Jennifer Iris Rivera, Joan Kane, Josephine Pizzino, , Julia Germonin, Justin Hsu, Laura Lamberti , Kassime Fofana, Kendra Christel, Kevin Eubanks Jr, Kevin Rabbits, Leka Makenzie, Lluvia Almanza, Luana Seu, Luna G. Reiley, Maya Jasmin Kurokouchi, Mateo Moreno, Michael Hagins, Maera Daniel Hagage, Maggie Kissinger, Mary Sheridan, Michael Pichardo, Nadia Duncan, Nathan Siever, Nicole Harley, Orlando F. Rodriguez, Rachael Langton, Rebecca Kane, Samuel Neagley, Samantha Simone, Stephanie Barney, Raiane Cantisano, Rick Benson, Sara Dove, Sean Phillips, Susan Goodell, Sven Trygve Haabeth, Valerie David, William Serri & Yashebadar Roker

Resident Playwrights: Judd Lear Silverman, Donna Latham, Molly Kirschner, Kati Frazier, Inna Tsyrlin, Eva Meiling Pollitt, Susan Goodell

RSP’s work is made possible in part by the generous support of



Fractured Atlas, Horse Trade Theater Group, Alliance of Resident Artists, David Anthony Photography, N-K Photography, Trust for Governors Island, The LIT Fund, Creative Solutions, LLC, Material for the Arts, NYC Dept. of Cultural Affairs, Molloy College and our AMAZING 2020 individual donors : Anne Schellekens, Jill Miersch, Maera Hagage, Wendy Payne, Regina & John Richards, Maureen Serri, Rebecca Saunders, Michael Pichardo, Joan Kane, Cecilia Benson, Linda Dowling, Toby Latham, Gregory Harden, & Nicole Garick. A Special Thanks to our Patreon Donors: Elizabeth Burke, Michelle Schellekens, Leo Blais, Jamie Weisberg & Richard Damaso, Judd Silverman, Emmy Tomes

**We are proud members of The League of Independent Theatres,
Fractured Atlas and Alliance of Resident Theatres/NY.
DONATE TODAY**

Rising Sun Performance Company is a sponsored project of Fractured Atlas, a non-profit arts service organization. Contributions for the charitable purposes of Rising Sun Performance Company must be made payable to Fractured Atlas only and are tax-deductible to the extent permitted by law.

FOR MORE INFORMATION VISIT:
<http://www.risingsunnyc.com/support-us>

CITY OF DARK

The Cast

Casey	Rachel Weekley
Brown	Michael Hagins^
Walls	Michael Pichardo^
Garcia	Enrique Huili
Jones	Leka Makenzie^
Smith	Ita Korenzecher^

Artistic & Production Team

Directed by	Rachael Langton^
Playwright & Fight Choreographer	Michael Hagins^
Stage Manager	Callie Stribling
Assistant Stage Manager	Paulina Tobar
Production Coordinator & Lighting Design	Justin Hsu^
Lead Health & Safety Officer	Mateo Moreno^
Set & Props Coordinator	Eric Parness^
Fight Captain	Rachel Weekley

^ Denotes Ensemble Member of Rising Sun Performance Company

Closed Captions will be provided on YouTube after the live stream. For captions during the livestream, open Chrome on your computer or phone and go to <https://webcaptioner.com/> Click “start captioning”. Open the livestream in a different window and keep your sound on. The captions will appear in the webcaptioner window as the show plays. Please note these captions are using API technology and may be slightly off. For clearer captions, please revisit the recording 24 hours after the livestream.

Content Warning: This production contains strong language and adult themes that may not be suitable for all audiences including violence, sexual assault, suicide, and racial slurs.

This production uses the effects of strobe lights.

City of Dark wishes to give Special thanks to Eric Parness, Salli Squitieri, Chelsey Smith, Audrey Lang, Callie Considine, Kryssy Wright and the entire Staff of the Theater at the 14th Street Y.

ABOUT US

Enrique Huili (Garcia) is an actor based in New York City. His acting stage credits are: Mogadishu Ghost Story, The Glass Menagerie, Oedipus Rex, Boleros for the Disenchanted, Salome, The Tempest, Danny and the Deep Blue Sea, Macbeth, The Seagull, The Last Days of Judas Iscariot, Dracula, Mercury Fur, Medea, Leurana, and Is This a Graveyard? In 2012 he was nominated for Best Actor in the Midtown International Theater Festival for Mogadishu Ghost Story.

Ita Korenzecher (Smith) is absolutely thrilled to be back on stage at the 14th Street Y! She has been a member of Rising Sun for four years now and counts her past experiences on stage with RSP as some of her absolute favorites. They include Friendly's Fire here at the 14th Street Y as well as Elephant as part of the Planet Connections Theater Festivity. Always for my love, S.

Leka Makenzie (Jones) is a singer and actor from a small town in Pennsylvania. She is a recent graduate from West Chester University with a bachelor's degree in Musical Theatre. During her time in college, she had played roles such as Emma Blake in Fefu and Her Friends, Kreon in Antigone, and has done some children's theatre ensemble work in The Stinky Cheese Man and Other Fairly Stupid Tales. Makenzie has been recognized by the Kennedy Center American College Theatre Festival for her Outstanding Performance as Kreon in Antigone during their 2019 festival at Montclair State University. Performing as Jones in City of Dark will be her first time working with Rising Sun Performance Company. Makenzie looks forward to future productions with Rising Sun as an ensemble member with the company. She also wishes to thank her family for their continued love and support.

Michael Pichardo (Walls) is a Lower East Side native and graduated with an associate degree in Performing Arts at Queensborough Community College. He is currently studying with acting coach Tracey Moore (The Spirited Actor). He has been an ensemble member of Rising Sun Performance Company since 2017. Past Rising Sun credits: Eléphant, The Glory of Living, and Child's Play. Other theatre credits: Our Lady of 121st Street (Heights Players), Dante (JME Productions), Sycorax: Queen of Qamara (Ego Actus), and Punk Grandpa (Frigid NYC). He made his feature film debut in the drama "Trapped" which won the Angel of Action award for Best Feature at the 2019 Urban Action Showcase and has more upcoming film projects set to be released this year. He is a fan of comics and hip-hop culture.

Rachel Weekley (Casey) Is a Clown/Performer/Movement Coordinator based in NYC. They graduated from Ohio University with a BFA in performance and trained with The American Mime Theater. Besides creating their own solo work, they are also a Line Producer and Performer with SCOWL, a Queer and Trans-centric, stage combat comedy show. For more info on what shenanigans, they're up to now go to www.rachelweekley.com or Instagram @rachel.weekley.

THE CREATIVE & PRODUCTION TEAM

Michael Hagins (Playwright / Brown) is an African American Playwright, Director, Fight Director, Actor, and Producer. Michael is a Member of Dramatists Guild and an Advanced Actor-Combatant for the Society of American Fight Directors. Michael was born in Brooklyn, New York, but raised in a small town in Florida for his childhood. He has used the racism and prejudice he dealt with at an early age to fuel his writing, which he has done so since the age of 9. Michael is an avid lover of Shakespeare (he has done every play in the Shakespeare Canon) and has performed, directed and taken part in over 1,000 plays and films over his artistic career.

Off-Broadway: The Long Rail North (Soho Rep, FringeNYC). New York Productions: Basement (Roly Poly Productions); Michael is Black (Planet Connections Theatre Festivity); The Renaissance Dueling Plays (Planet Connections Theatre Festivity); The Vengeance Room (FRIGID Festival). Regional/Other: Hit and Match (Chicago Fringe, Johannesburg Fringe). Outstanding Playwriting - Hit and Match, 2013; Outstanding Overall Production of a Solo Show - Michael is Black; Winner of Best Playwriting, Best Director and Best Overall Production of NEPTA Awards for As You Wish It or The Bride Princess or What You Will, 2020. Artistic Director, C.A.G.E. Theatre Company"

Rachael Langton (Director) is a New York based director and producer and serves as the Marketing and Digital Media Manager at Rising Sun Performance Company. Previous Rising Sun virtual theater credits include *Scrooge*, *Hallow-Stream* and *F'd Up Fairytales*. Other Virtual credits include director of *A Woman's Honor* and *East Village Trader Joe's* at Metropolitan Virtual Playhouse and director of *Around the Block's* 2020 Playwriting Festival. Select New York directing credits include *Graduation* by Eugene Grygo, performed in the International Human Rights Festival, *Fable from An Unstable Table* by Susan Goodell, performed at The Rising Sun Performance Company, and which won the 2018 Sugartown Shorts Festival of 10-minute plays. Rachael is also the Digital Marketing Associate at Classic Stage Company. Education: BA Theatre Studies, Ithaca College. View her work at RachaelLangton.com. Follow @Rachael_Langton.

Callie Stribling (Stage Manager) is excited to be joining Rising Sun again, after previously working with them as the production stage manager for the New York premier of Friendly's Fire. Previous stage management credits include Abnormal (Theatre Row), Spring Awakening (Secret Theatre), Worse Than Tigers (New Ohio Theater), and others. She is thrilled to be back in a theater again after so long a hiatus.

Pau Tobar (Assistant Stage Manager) is a singer, actor, dancer based in New York City. She graduated from the American Musical and Dramatic Academy's Integrated (Musical Theatre) Conservatory and obtained her BFA in Musical Theatre with a minor in Management and Leadership at The New School, NY. Paulina began her career in Chile, where she was born. She joined the company Teatro Petulante in Santiago Chile, where she was part of the cast of Little Shop of Horrors as Crystal, and after that she was part of the cast of Rocky Horror Show as Magenta in the same company. Later she joined GPA Producciones in Santiago, where she became part of the ensemble in Les Misérables and

later on she joined Merlín Producciones as part of the ensemble in a show created by the producers where they put together various segments of Broadway musicals (Phantom of the Opera, Evita, Man of La Mancha, West Side Story) and they named it Ticket to Broadway. Paulina also has her own work as a songwriter and has an album called Sueños. Currently, she is working as a Production Coordinator at Theatre Now New York and she is also a Board Member of a theatre organization, Rude Grooms.

Some of her credits are: CHILE: Rocky Horror Show (Teatro Petulante); Little Shop of Horrors (Teatro Petulante); Les Misérables (Aula Magna Escuela Militar); Ticket to Broadway (Aula Magna Escuela Militar). OFF-BROADWAY: Bully the Bully (The Secret Theatre); A Sketch of New York (The Producers Club Theatre), Let's Broadway Cabaret (Marque Productions). Crew/production: The Changeling (SM, Rude Grooms); Romeo and Juliet (ASM, Rude Grooms); The Award Goes To (SM, Tada! Theatre); Ann (SM, Hudson Guild Theatre); Sound Bites 6.0 Festival (Merkin Concert Hall) IG: @pautobarmusic

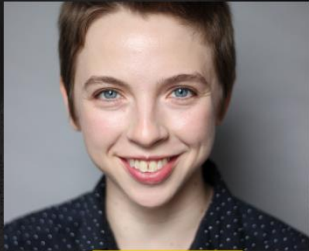
Justin Hsu (Production Coordinator / Lighting Designer) is a Stage and Production Manager who has been a proud member of the Rising Sun family since 2016. Justin lives for the art of creating live entertainment and establishing a creative, collaborative, and innovative working environment in every project. Justin has worked on numerous RSPC projects over the years with some of his favorites including Rites of Spring, F***ed Up Fairytales, Once Upon A Midnight Dreary, the 48 Hour Play Festival, Speakeasy, and more. Recent stage management credits outside of RSPC include Happy Hour Prohibition (NCL/Happy Hour Entertainment), Wine Lovers the Musical (NCL/Happy Hour Entertainment), Kinky Boots (NCL), Jersey Boys (NCL/Dodger Properties), the New York Innovative Theatre Awards, and May Day (NewYorkRep). Upcoming projects: Celebrate 150 Spectacular Parade at Cedar Point in Sandusky, Ohio.

Eric Parness (Set and Props Coordinator) is a theatre teacher, director, producer, actor, and playwright, currently serving as Professor of Acting and Directing at Westfield State University. As Artistic Director of Resonance Ensemble, he has produced and directed classic plays by Sophocles, Chekhov, and Ibsen, and world premieres by Charles L. Mee, Michael Feingold, Steven Fechter, Ginger Lazarus and others. Eric has worked extensively as a director Off-Broadway for companies such as Jean Cocteau Repertory, IATI Theatre, Rising Sun Performance Company, Oberon Theatre Ensemble, Boomerang Theatre, and Vital Theatre Company. He has directed regionally with the Blumenthal Performing Arts in Charlotte, NC, Curtain Call Theatre in Latham, NY, and The Home-Made Theater in Saratoga Springs, NY, and educational theatre for Marymount Manhattan College, Marist College, Stern College, and Dean College. He is a graduate of Brandeis University (BA) and Brooklyn College (MFA) and a member of the Lincoln Center Theatre Directors Lab.

Akia Squitieri (Founding Artistic Director) is an award-winning Producer, Director, and Arts Administrator. She is the Founding Artistic Director of Rising Sun Performance Company and Co-Executive Director for the Innovative Theatre Foundation, where she has also served as Company Manager, and on the honorary awards committees and as an at large judge. She served as the Company Manager for the international sensation, Blue Man Group at the Astor Place Theater for 10 years. Akia has received critical praise for her direction of multiple productions including “Hellcab”, “Goodnight Lovin’ Trail”, “The Last Supper”, “Crapshoot”, “Bug”, “The Glory of Living” & “Elephant”. Past notable credits include working on staff at Horse Trade Theatre Group, serving as General Manager for FRIGID New York’s inaugural year, and returning in multiple positions for each subsequent year; as Production Coordinator for nationally acclaimed Puerto Rican Traveling Theatre, overseeing the playwrights’ unit and INSIGHT 13 production series and on the Advisory board of the Paul Butterfield Fund & Society. She has been on staff at Dance Entropy, Form Theatricals, The Book of Merman, The Play Company and Drunk Shakespeare. She is a recipient of the New York Innovative Theatre Awards “Founders Award” for her contributions to the organization and Off-Off Broadway Community and Two Time “Congeniality” and “Outstanding Director” Award Winner from the Planet Connections Theatre Festival. She is an anti-sexual harassment advocate and the founder of “creating safe spaces” - the first theatrical based anti-harassment training program in the US. She is also a co-founder of the NYC Theatre Standards which will be launching in 2021. Alumni of Commercial Theatre Institute and Directors Lab North. Member of the League of Professional Theatre Women, and The League of Independent Theatre. When not absorbed in theatre, she is an avid traveler and scuba diver. You can learn more about her work here at www.akiasquitieri.com and [@AkiaSquitieri](http://www.risingsunnyc.com)

Anna Hogan (Associate Artistic Director) is a theatrical director and actress based in New York City. Anna's passion lies in developing new work, working closely with playwrights, and creating accessible live theatre for modern audiences. Her directing experience spans large ensemble musicals like Urinetown: The Musical (Duke's Eye Productions, The Peoples Improv Theater), avant-garde new works that dabble in magical realism like Friendly's Fire (NYC Premiere, Rising Sun Performance Company with the Theatre at the 14 St Y), and intimate, semi-immersive ensemble pieces like Éléphant (Co-Director, Rising Sun Performance Company, “Outstanding Direction” Winners, The Flamboyán Theater, Encore at the Kraine Theater). Anna has assistant directed over 40 union/nonunion productions with many established NYC directors - including her most recent endeavor with Obie winning playwright and Oscar Nominee José Rivera on his World Premiere of Lovesong, Imperfect. Anna received a BA in musical theater from West Texas A&M University. She continued her acting education under the mentorship of The Juilliard School of Drama alumnus Joseph Muzikar with an emphasis on classical texts and styles. As Cassie Flowers in the NYC premiere of The Long Rail North, Anna was reviewed as "... A beautiful powerhouse of whom the grey and blue are unworthy"- Theatre is Easy. This production received an extension and transferred Off-Broadway to The Soho Playhouse. Anna also received a nomination for "Best Lead Actress" from the Nice International Film Festival for her work in My Name is Leigh. As a producer & arts administrator, Anna interned under the administrative director of The League of Professional Theater Women and assisted on their Oral History Project at Lincoln Center and the Theater Women Awards.

CITY OF
DARK



RACHEL
WEEKLEY
as Casey

CITY OF
DARK



MICHAEL
PICHARDO
as Walls

CITY OF
DARK



RACHAEL
LANGTON
Director

CITY OF
DARK



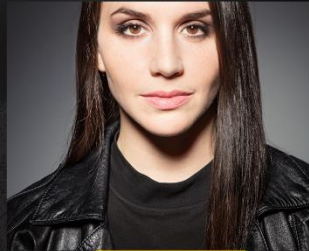
PAU TOBAR
Assistant Stage
Manager

CITY OF
DARK



LEKA
MAKENZIE
as Jones

CITY OF
DARK



ITA
KORENZECHER
as Smith

CITY OF
DARK



JUSTIN HSU
Production
Coordinator/Lighting Design

CITY OF
DARK



ERIC
PARNESS
Set/Props
Coordinator

CITY OF
DARK



ENRIQUE
HUILI
as Garcia

CITY OF
DARK



MICHAEL
HAGINS
as Brown/
Playwright

CITY OF
DARK



CALLIE
STRIBLING
Stage Manager